

# Voyage To Worlds Unknown

PETER GRAHAM

Maestoso  $\text{♩} = 64$

2 *mp* *ff* **A**

8

15 *tr*

21 *rit.* **B** Tempo primo **C** Meno mosso  $\text{♩} = 44$  *rall.* Solo *mp*

33 *rall.* One straight mute **D** Allegro ritmico  $\text{♩} = 136$  Two straight mutes *mp*

44 **E** All open *mf*

51 **F** *mp*

56 *mf*

59 *fp* *mf* **G** *sfz*

63

67  $\text{♩} = \text{♩}$

70 **H** One *mf*

77 **I** **J** One *p* *mf*

91 **K** All *p*

97

102 **L** *p*

107 **M** Poco più mosso *f*

112

117 **N** *p subito*

123 *cresc.* *rit.* **O** Tempo primo  $\text{♩} = 64$  *ff*

129 *rit.* **3**

3  
Solo Cornet B $\flat$

138 **P** A tempo *rall.* **Q** Tempo rubato  $\text{♩} = 60$  Solo  
*mf* *mp* *mf* 3

149 *f dim.* 3 3 *rit.* **R** Andante semplice  $\text{♩} = 80$  One cup mute  
*p* *p*

154 Solo (open - with Euph.) **S** All  
*mf* *p* 3

163 Solo (with Euph.) **T** Maestoso  $\text{♩} = 80$  All  
*mp*

171 **U** Vivace  $\text{♩} = 160$  6  
*mp cresc.*

182 **V** 4  
*mf*

189 *mp*

194 **W** 2 3 **X** Three  
*mp* *mp*

204 Soprano, Rep. *mp* *mp* 3/4

4  
Solo Cornet B $\flat$

210 **Y** *fff* *mf* *f cresc.* 4

221 **Z** *fff* 7

234 *f cresc.* **AA** Meno mosso  $\text{♩} = 40$  (beat  $\text{♩}$ ) lunga Solo 3  
*fff* *mp*

242 *rall.* **BB** Tempo primo  $\text{♩} = 64$  All  
*mp* 4 3 3

251 **CC** *ff* 3

258 *tr* *tr* *tr*

264 *rit.* **DD** Meno mosso  $\text{♩} = 60$  3 2  
*rit.*

273 Three harmon mutes (tube extended) *rall.* All open lunga  
*p* *pp* *p* *p* *fff* 3 3